



Università
Ca' Foscari
Venezia

Dipartimento di Studi
sull'Asia e sull'Africa
Mediterranea



HOW IS MANGA? Actual Diversity and Perceived Homogeneity of Japanese Comics

Dr. Jaqueline Berndt

Professor in Japanology, Stockholm University

in dialogue with **Toshio Miyake**

Introduced by **Vincenzo Morgese**, Student Association GESSHIN, Ca' Foscari University of Venice

Friday, 18th February 2022

15:45 (CEST)

The lecture will be held in dual mode (Presence + Online). If you want to participate in the event in presence, you will receive the indication and the method to get to the classroom via mail.

Form for registration and to receive the zoom link:
<https://forms.gle/6nKvfVACnTgiRWds7>

Organized by **Vincenzo Morgese**, Student Association GESSHIN. Ca' Foscari University of Venice, and Toshio Miyake, Associate Professor of the Department of Asian and North African Studies

Per info:

Instagram: gesshin_cafoscari
Facebook: GESSHIN - Università Ca' Foscari di Venezia
E-mail: gesshin@unive.it